Matt.Michael.Smith@gmail.com Seattle, WA

## **Full Length Plays:**

The Last Quest of Visilock (2022)

Westlake High School Theatre (TX)

Development and Production 2022

World premiere at the American High School Theatre Festival at the Fringe, Edinburgh

Artist Retreat (2021)

Burrell High School Theatre Co. (PA)

Development and Production 2021

Published by Pioneer Drama Service (2022)

2022 Winner of Shubert Fendrich Memorial Playwriting Contest

The Hanford Invasion! (2019)

The Cascadia Project (Vancouver, BC) Seated Reading 2019

Seven Devils Playwriting Conference (McCall, ID) Workshop + Staged Reading 2018

Macha Monkey (Seattle) Seated Reading 2017

March (2013)

Duquesne University (Pittsburgh) Production

Sally and Thor Save the World (At Summer Camp) (2012)

Balagan Theatre (Seattle)

Production at Seattle Outdoor Theatre Festival and Seattle area parks

Bridge Club (2007)

Pittsburgh Playwrights Theater Production

One Acts/Ten-Minute Plays:

14/48: The World's Quickest Theater Festival (2010-2022)

Writer for 10-minute play festival where playwrights write two ten-minute plays produced in 48 hours, based on theme suggestions.

Dr. Loopifer's Machine (2019)

The Phoenix Theatre (Edmonds, WA) Production

Touched for the Very First Time (2019)

The Panel Jumper Live (Seattle) Production

Three Men and a Baby Jesus (2012)

Balagan Theatre (Seattle) Production

Breaking News (2008)

Eclectic Theater's One Act Hurricane Season Festival (North Hollywood, CA)

Production

Most-ers! (2006)

Pittsburgh New Works Festival Production

Festival Award: Best Production

## **Other Credits:**

Board member at Rain City Projects (Seattle) – Organization dedicated to raising the profile of Pacific Northwest Playwrights by hosting events and publishing local plays. (2016 - 2019)

Producer at The 14/48 Projects annual summer parks show – Dedicated to producing Seattle-area playwrights in neighborhood parks. (2011 - 2018)

## **Education**

B.A. Journalism – Duquesne University, 2005

Member of Red Masquers Theater

One-Act Productions: Girlfriend for Christmas, Stolen Newspaper, Sandbox Planes

Full-Length Production: Cork Dinosaur